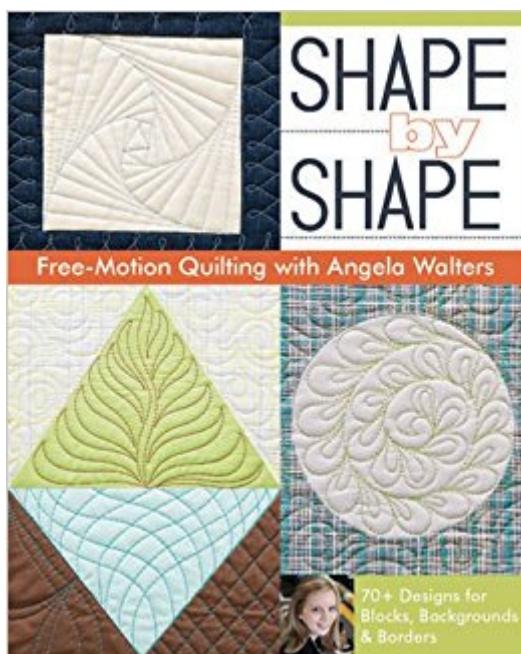


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# Shape By Shape Free-Motion Quilting With Angela Walters: 70+ Designs For Blocks, Backgrounds & Borders



## Synopsis

It's easy to plan your machine quilting—simply open *Shape by Shape Free-Motion Quilting* with Angela Walters and find creative inspiration on every page. User-friendly and visually exciting, the contents are first divided into three sections: Blocks, Negative Space, and Borders. Then, to make it even more accessible, the Blocks section is further organized by five shapes: Squares, Triangles, Circles, Diamonds, and Hexagons. With an illustrated index, 70 free-motion quilting designs, crystal-clear instructions, and gorgeous full-page photographs, this is the go-to resource you'll want handy before starting any quilting project.

## Book Information

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## Customer Reviews

After laboring over a quilt top, the next challenge is to come up with quilting motifs that complement and enhance all your hard work. Noted long arm quilter Walters is here to help with her engaging new book, detailing quilting designs to fit specifically into squares, triangles, circles, hexagons, and borders. Step-by-step illustrations guide you through each of the motifs and multiple variations. (Quilter's Newsletter, January 2015) Even the most experienced machine quilter sometimes has trouble deciding what sort of a design to quilt. This book is divided into three sections, each addressing a different part of a quilt; blocks, borders and negative space. There are over 70 free-motion quilting designs to use in specific shapes such as squares, circles, triangles, diamonds

and hexagons. Section 2 covers negative shape or the background and section 3 borders. Each design is illustrated with a photo and diagrams showing the start/stop points through the entire motif. I love the full-page quilt photos and the photos of the close-up details of stitched designs. Angela has sprinkled tips throughout the book. There are so many design variations in this book that I doubt you will at a loss ever again on deciding what motif to use in your quilt. The quilt designs are shown using specific geometric shapes but you are encouraged to take these designs and modify them to fit your needs. If you can't find what you are looking for in one chapter, look in another where you will find many of the designs used in different ways. Angela's work is always inspiring and I am sure you will be inspired as well. (The AppliquÃ© Society, November/December 2014) Angela Walters is a prolific writer on free-motion embroidery and her books are always worth a mention being well explained, illustrated and executed. In her latest book, she looks specifically at the machine embroidery of quilted shapes. Here there are squares, triangles, circles, diamonds, hexagons, negative space and borders and they are all great designs, ready to combat a 'quilter's amnesia' for those times where you look at a shape and cannot think of the best way to quilt it. The author provides clear and simple instructions which are useful in enabling some complex patterns to be broken down into lines and stages. Now, if only she could teach me how to sew as exquisitely as she does, I'd be laughing! (Workshop on the Web, December 2014)

Angela Waters has quilted for fabric designers, authors, and pattern makers and has been published in numerous books and magazines. While she loves traditional quilting, her niche is quilting innovative designs on modern quilts. She lives in Kansas City, Missouri. To learn more, visit [quiltingismytherapy.com](http://quiltingismytherapy.com).

I am not a perfectionist when it comes to quilting; it's supposed to be a hobby, after all. But I do subscribe to the belief that a quilt is more than piecework held together by quilt-in-the-ditch. In my view the quilting should be the voice harmonizing with the melody "played" by the piecework. Unfortunately I have neither the talent to do in-depth machine quilting like Harriet Hargrave (seeÂ Heirloom Machine Quilting: A Comprehensive Guide to Hand-Quilting Effects Using Your Sewing Machine) nor the equipment and vision of someone like Karen McTavish (whose books onÂ Mastering the Art of McTavishingÂ make me swoon). Even when I'm pleased-as-punch with my quilt top, my ability to see "hmmm what should I quilt here" is limited. Even when I \_do\_. my skill at marking a quilt can most charitably be described as "kind of sucks." Fortunately, now I have Angela Walters's Shape by Shape to guide me. The premise with this book of 70 free-motion

designs is that you choose a geometric shape (triangle, rectangle, circle), and then pick designs that fit in them. You don't have to mark anything, or if you do it'd be to put a dot 1" inside the sewing line. Certainly you don't have to figure out how to draw reliably on fabric, or go through reams of expensive quilting tracing paper. Everything has step-by-step instructions and diagrams that honestly are easy to follow. So, for example, "Diamond 7" includes instructions like, "From the bottom of the diamond, quilt a swirl in the center of the diamond. Stop in the center of the swirl. Make sure to leave space between the edge of the block and the swirl...." And in four steps you have something that looks darned elegant, without making you feel that it'll take a month to complete. So far I have used this book as both inspiration and instruction for a large table runner. Before I got this book I would have done a simple quilt-in-the-ditch, but adding a few fillips gave it just the zing it needed. I'm looking forward to my next project, because for-sure this will be the quilting book I reach for first.

Brand new off the presses!! Got this book today and I'm thrilled with the new designs and it's uses - If you are a FMQ'er (free motion quilter) and you need some inspiration this is the book for you - if you are new to quilting - this is the book for you - Angela Walters is a great teacher and gives you simple solutions for quilts even if you are new to quilting.

This is a really great little reference book. At first glance, it looks pretty basic, but as you start to read it you realize that she has laid the groundwork for almost infinite adaptations of her quilting designs. I'm glad I have it and suspect it would be a great library addition for almost any quilter.

Fabulous! This is now my go-to book for free motion block fillers. What I love about this is that Angela shows that you don't have to be perfect to get a fantastic end result. I find inspiration in Angela's designs and find that the way this book is written gives a great break-down for each stage of a design, making it easier to master the shapes and patterns yourself. Keep practising and you too may be able to follow her examples.

At Last a how to book that tells you, how to... I have so many other quilting idea books and none of them come close to this one. Not only does it give you several options but it actually shows you how to execute the design..not so on almost all my other books, they show you a great design but NOT how to execute it.. This book will be next to my quilting machine, open and ready for ideas at all time. Thanks Angela for a great, simple to use idea book.

Love Angela's book on shapes, the quilting stitches which she modifies to fit in various pieced shapes. There are two of her books: the cover is nearly identical, and they're written in the same style. She shows how to do each one and then variations on the theme and shows how she applies similar stitch techniques to fit into the different shapes. At first glance I didn't think there really was much variation but then it clicked that small changes can look different and she demonstrates that clearly. I bought the first book accidentally for a friend because I didn't realize there are two books that have similar covers, as I bought her second book first. If you have one of her books, I'm not really sure you will need both of them. I like the variations because it illustrates how small changes can look different and also helped me a lot in figuring out which stitches to try on what Shape piece, how to use them a little bit differently for an all over pattern. Some of the stitches can also be done using a walking foot instead of a free motion foot (a fancy machine is not required).

I love Angela Walters, and have her first book on quilting plus took her Craftsy course.. this is a great book for helping to quilt the quilt... and I love that she does not target this to long arm quilters.. or shamelessly pitches a specific product/s... It would be nice if this were a spiral binding.. but I can have that done. I do wish that more of these books came with a spiral binding.. as I will be keeping this book at my machine when I quilt as a reference and it is easier to read when flat... but just my opinion.

OMG! This is JUST the book I have been looking for! It addresses all the difficult decisions I am faced with in designing the quilting for my quilts. Thank you sooooo much, Angela Walters!

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